

Six

QUATUORS

Pour

deux Violons, Alto et Violoncelle

Par

J. HAYDN

ŒUVRE 3^E.

PRIX 9^{ll}

Gravé par Richomme.

A PARIS

Chez Pleyel, Rue Neuve des Petits Champs N° 1286, vis-à-vis la Trésorerie Nati^{le}

1.

40

(N. 13.)

All. Molto VIOLINO 2.

Oeuvre Troisième.

QUATUOR I.

14 staves of musical notation for Violino 2. The key signature is G major (one sharp). The tempo is marked 'All. Molto'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano) and 'f' (forte), with 'cres' (crescendo) markings. The score ends with a double bar line on the 14th staff.

Menuetto

1 staff of musical notation for the Minuet. It is in G major and 3/4 time, starting with a forte 'f' dynamic.

1.

VIOLINO 2^o

First system of musical notation for Violino 2. It consists of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It contains a series of eighth and sixteenth notes. A dynamic marking 'p' (piano) is placed below the staff. The second staff continues the melodic line. The third staff has a 'pizzic.' (pizzicato) marking. The fourth staff has a 'col' arco' (with bow) marking. The fifth staff ends with a double bar line and a 'p' marking. A 'Trio' section is indicated by a double bar line and a key signature change to one sharp (F#).

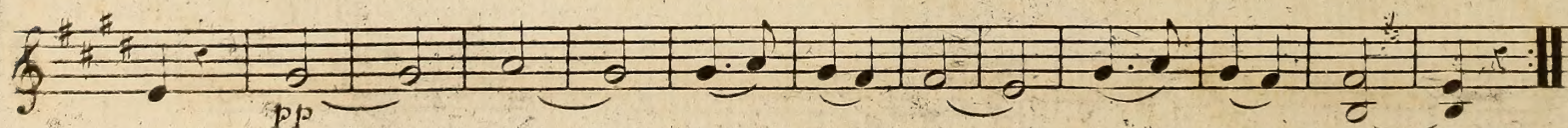
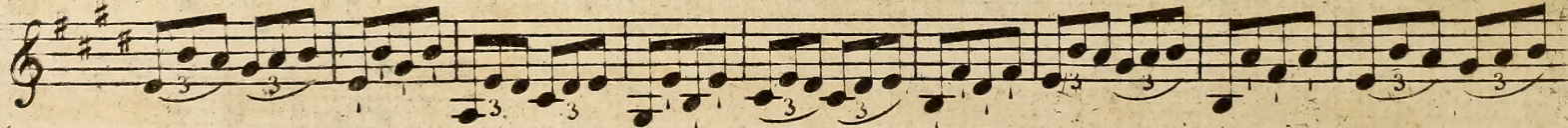
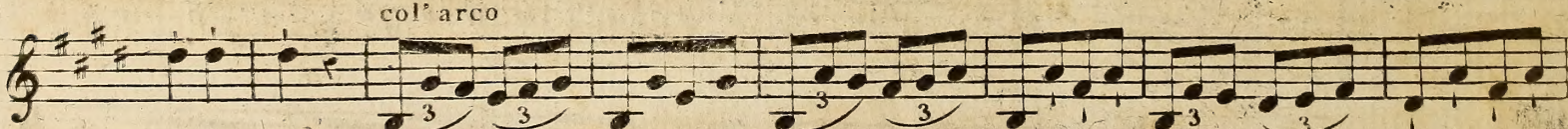
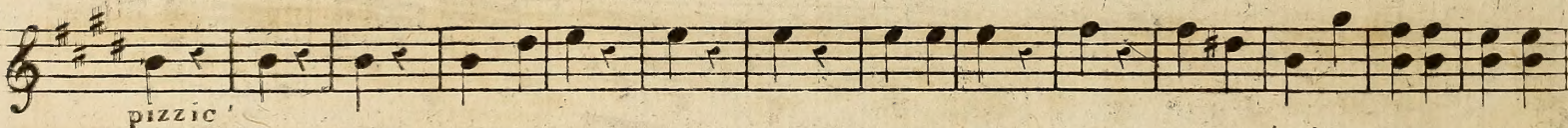
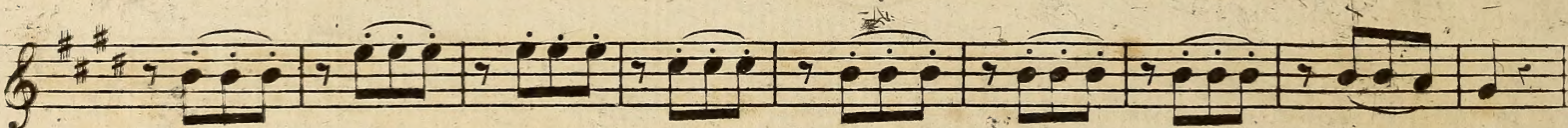
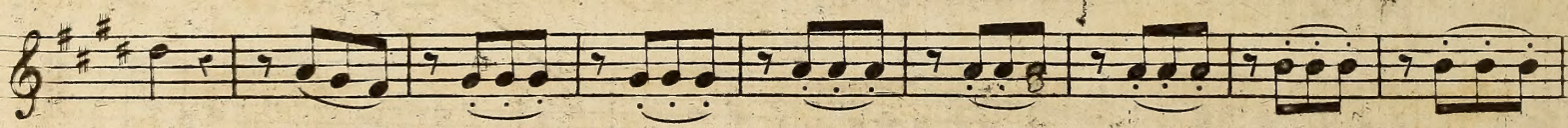
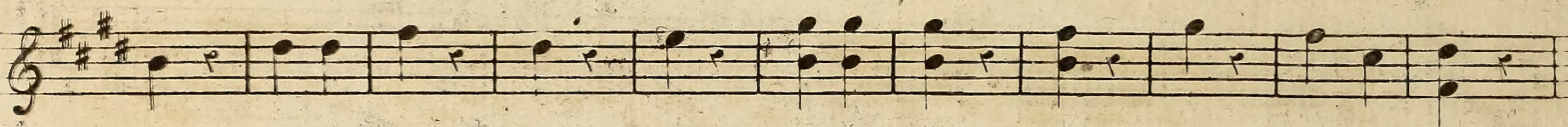
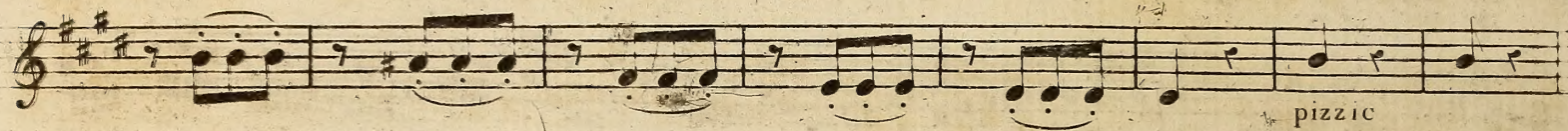
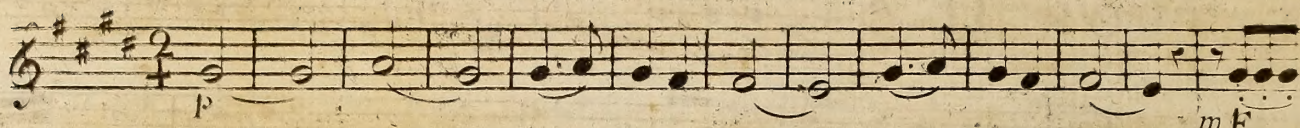
Second system of musical notation for Violino 2. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a series of eighth and sixteenth notes. A dynamic marking 'p' (piano) is placed below the staff. The second staff continues the melodic line. A 'Con sordini' (with mutes) marking is placed above the staff. A 'pizzic.' (pizzicato) marking is placed below the staff. A 'col' arco' (with bow) marking is placed above the staff. The system ends with a double bar line and the initials 'M.D.C.'.

Third system of musical notation for Violino 2. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a series of eighth and sixteenth notes. The subsequent staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The system ends with a double bar line.

1.

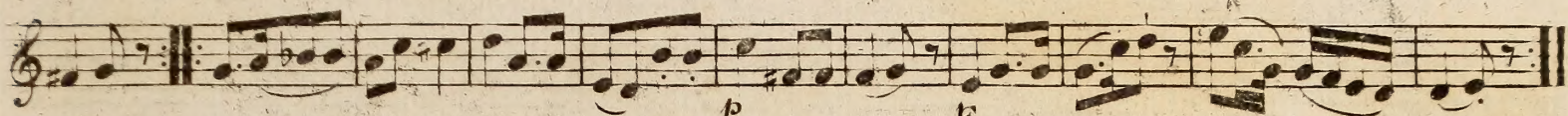
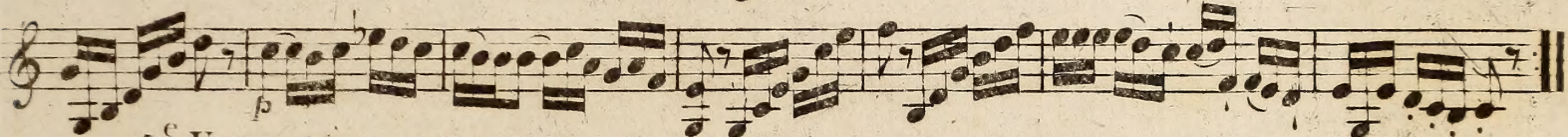
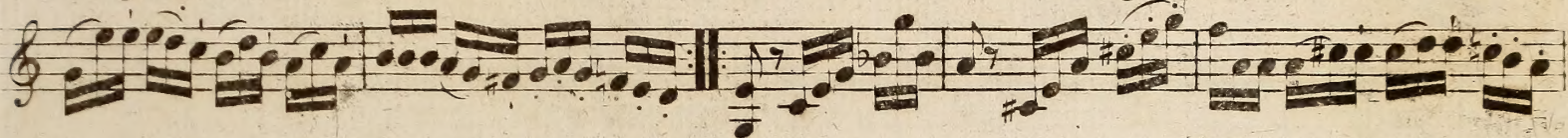
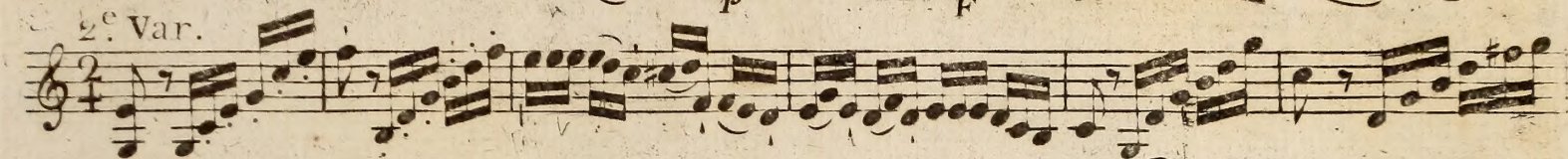
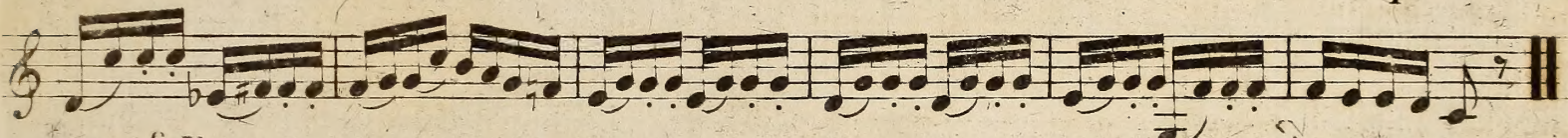
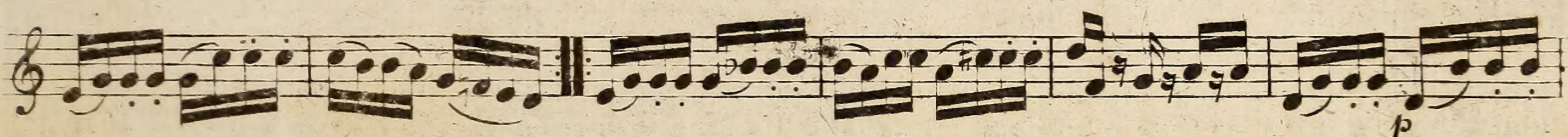
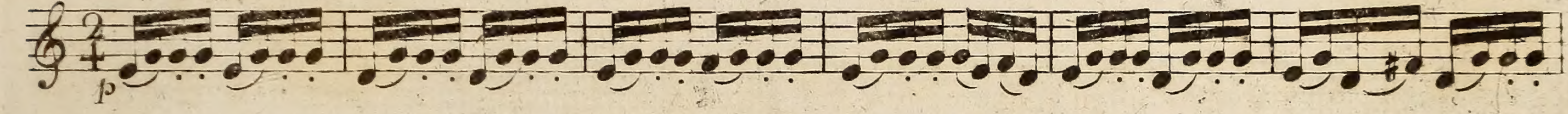
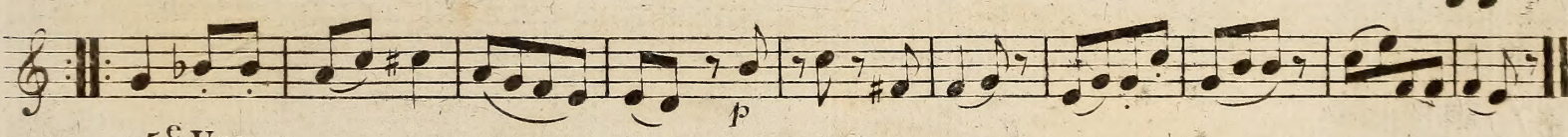
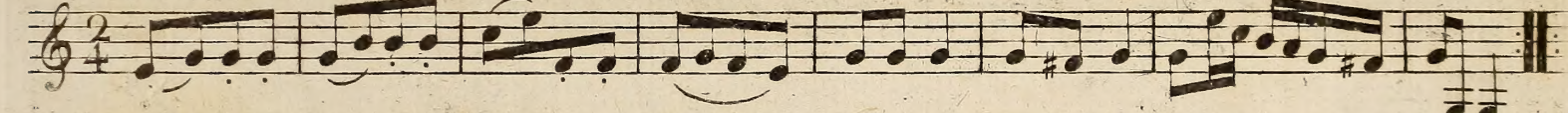
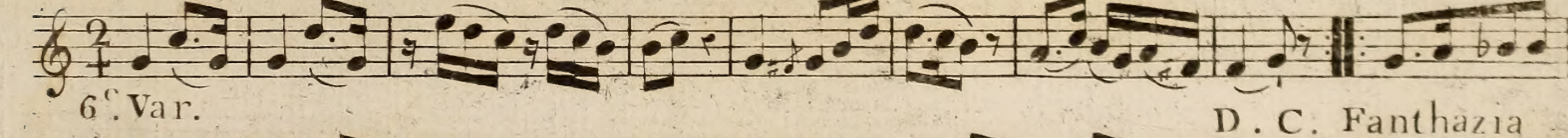
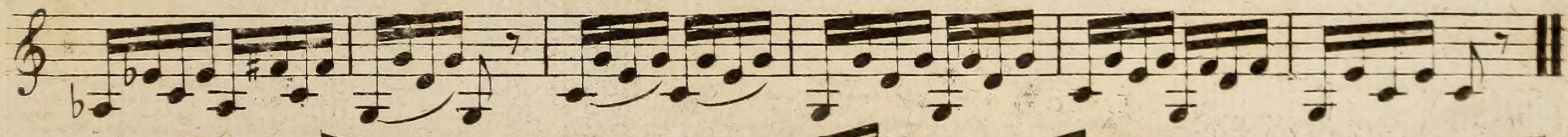
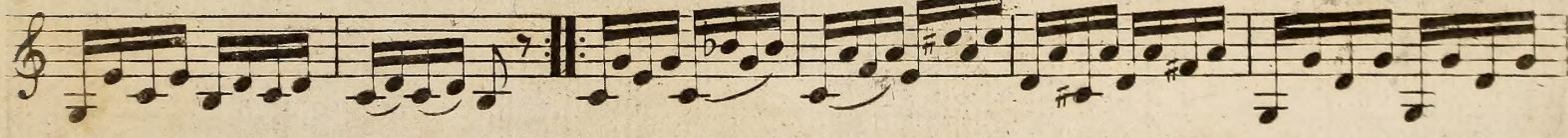
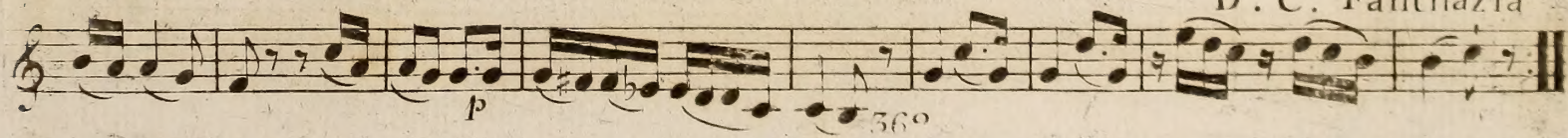
VIOLINO 2.

Presto



Oeuvre Troisieme

QUATUOR II.

2^e Var.3^e Var.4^e Var.5^e Var.6^e Var.

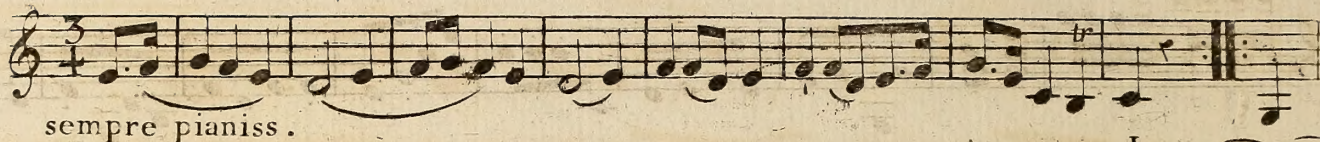
D. C. Fantazia

2.

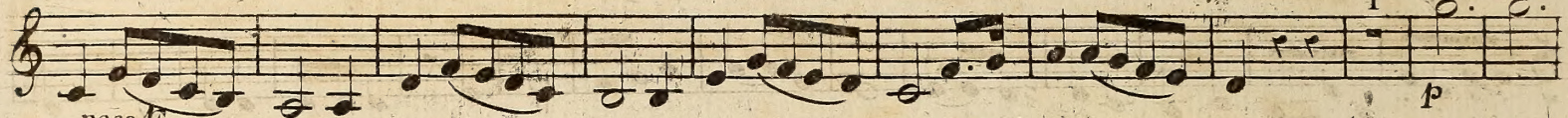
50

VIOLINO 2.^o

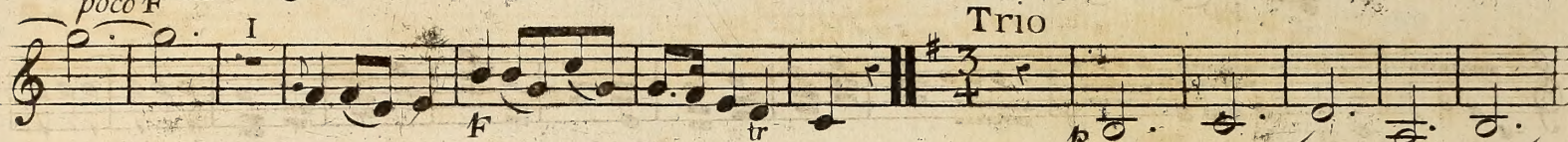
Menuetto



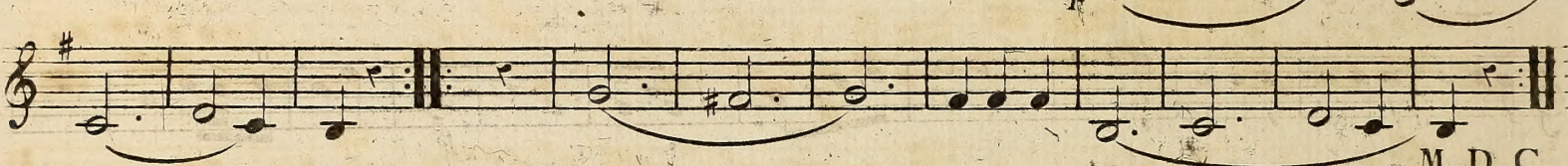
sempre pianiss.



poco f



Trio



M.D.C.

Presto



f

pp



f



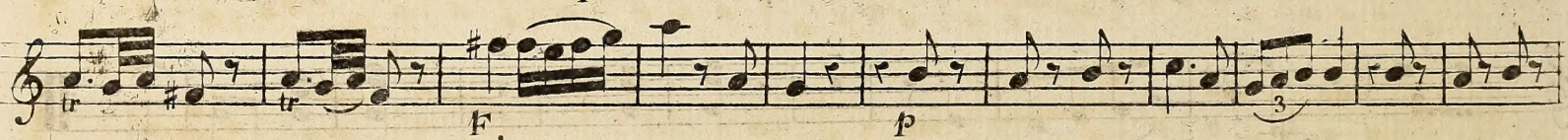
p

p

p

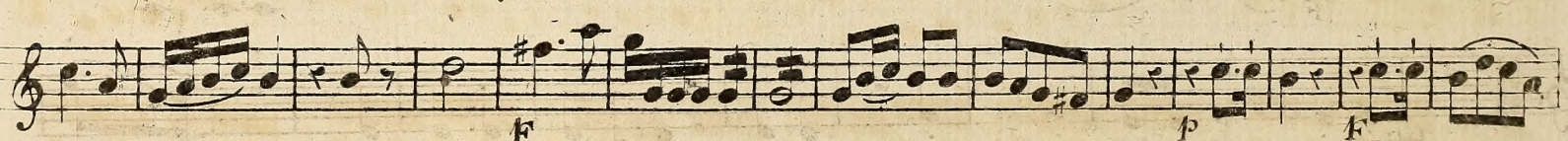
p

p



f

p



f

p

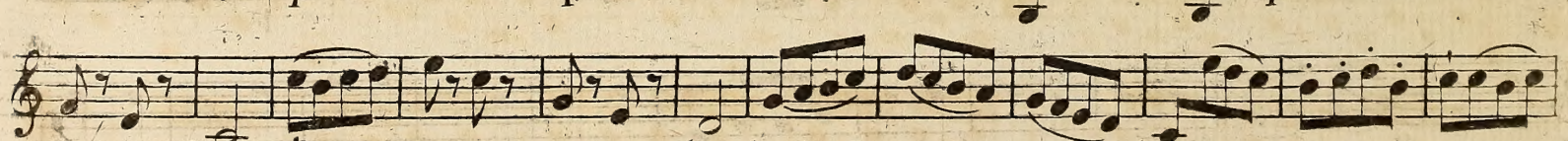
f



p

f

p



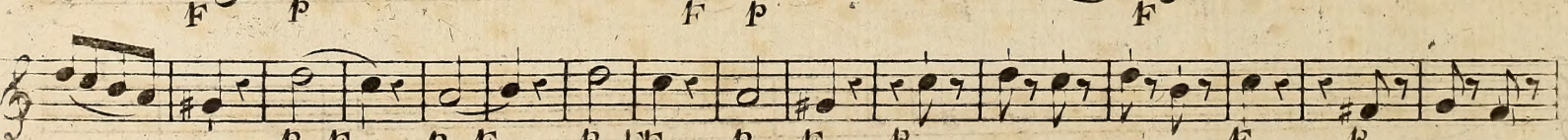
f

p

f

p

f



p

f

p

f

p

f

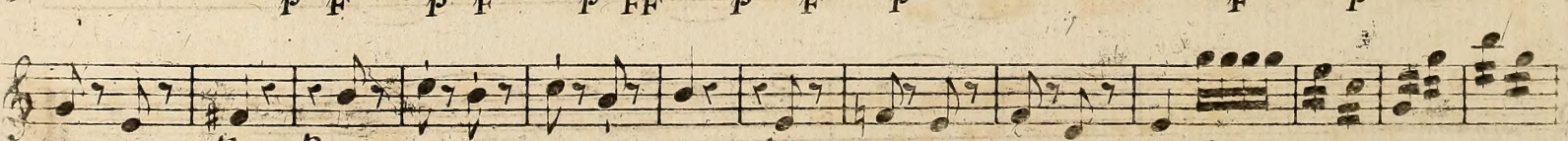
p

f

p

f

p



f

p

f

p

f

2.

VIO LINO 2.^o

51

pp

tr

f

tr

p

I

tr

p

f

f

f

2

2

f

pp

I

f

p

f

p

2

I

cres

f

Oeuvre Troisieme.

QUATUOR III.

Musical score for Violino 2, Presto tempo, measures 1-24. The key signature is one sharp (F#) and the time signature is 6/8. The score consists of 11 staves of music. Dynamics include *p* (piano) and *f* (forte). The music features rapid sixteenth-note passages and slurs.

Largo

Musical score for Violino 2, Largo tempo, measures 25-32. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 2 staves of music. Dynamics include *p* (piano). The music features slower, more melodic lines with slurs.

3.

VIOLINO 2.

55

The musical score is written for Violino 2 and consists of two main sections: a Minuetto and a Trio. The Minuetto section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains 8 measures of music, marked with a forte (F) dynamic. The Trio section follows, also in treble clef, key of F#, and 3/4 time, but marked with a piano (p) dynamic. It contains 3 measures of music. The score is written on 14 staves, with the Minuetto occupying the first 8 staves and the Trio occupying the remaining 6 staves. The piece concludes with a final double bar line.

Minuetto

Trio

562

M. D. C.

VIOLINO 2.^o

Presto

Violino 2.^o musical score, Presto tempo, 2/4 time signature. The score consists of ten staves of music. The key signature is one sharp (F#). The tempo is marked "Presto". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated by "I" (first finger). The score ends with a double bar line and a repeat sign.

VIOLINO 2.



Oeuvre Troisieme. All^o Mod^{to}

QUATUOR IV.

The musical score is written for Violino 2 and consists of 11 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo/mood is marked 'All^o Mod^{to}'. The piece is titled 'QUATUOR IV.' and is part of 'Oeuvre Troisieme'. The score includes various musical notations: treble clef, key signature, time signature, dynamics (p, f, ff), articulation (pizzic., arco), and phrasing slurs. The piece concludes with a double bar line.

Violino "2" musical score, page 57. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is G major (one sharp). The time signature is 4/4. The score includes dynamic markings such as *p* (piano), *f* (forte), and *pizzic* (pizzicato). The score also includes articulation markings such as *arco* (arco) and *pizzic* (pizzicato). The score ends with a double bar line.

Staff 1: *p* *f*

Staff 2: *p* *f*

Staff 3: *p* *f*

Staff 4: *p*

Staff 5: *f*

Staff 6: *pizzic* *p*

Staff 7: *arco* *f*

Staff 8: *p*

Staff 9: *f*

Staff 10: *p*

Staff 11: *p*

Staff 12: *p*

Adagio

Violino 2 score, measures 1-18. The music is in G-flat major (three flats) and common time (C). It begins with a half note G-flat, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* (forte) and *p* (piano). A tempo change to *Presto* is indicated above the staff at measure 10, which begins with a 3/4 time signature. The piece concludes with a final common time signature (C) at measure 18.

Adagio

Violino 2 score, measures 19-24. The music continues in G-flat major and common time. It features a series of eighth and sixteenth notes. Dynamic markings include *f* and *p*. A tempo change to *Presto* is indicated above the staff at measure 22, which begins with a 3/4 time signature. The piece concludes with a final common time signature (C) at measure 24.

Violino 2^o score page 59. The page contains 11 staves of music in G major (one sharp) and 2/4 time. The music features various melodic lines, including eighth and sixteenth note patterns, and rests. Dynamics markings include *f* (forte) and *p* (piano). The score concludes with a double bar line.

Presto

Ouvre Troisième.

QUATUOR V.

The musical score is written for Violino 2.º and consists of 11 staves. The time signature is 3/8, and the tempo is marked 'Presto'. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings 'p' (piano) and 'f' (forte) are used throughout. The first staff begins with a first ending bracket labeled 'I'. The piece concludes with a double bar line and repeat dots on the eighth staff.

5.

VIOLINO 2^o

61

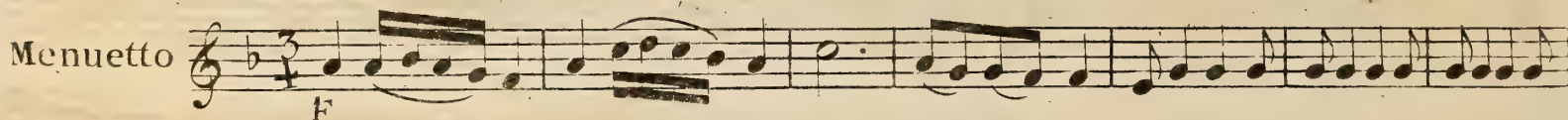
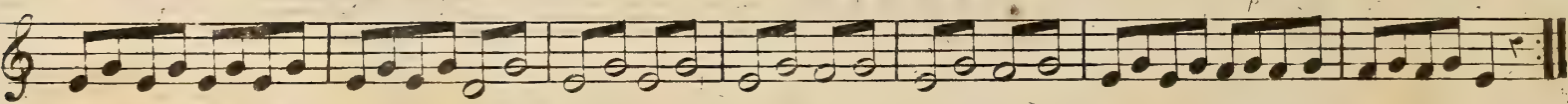
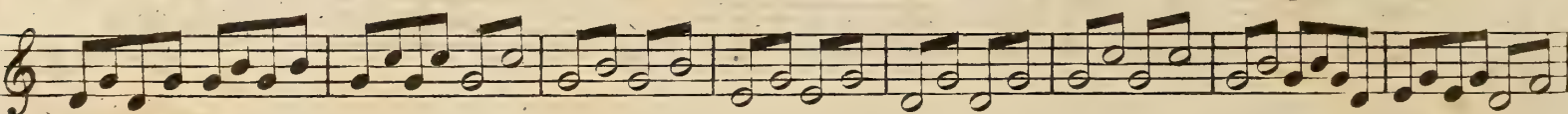
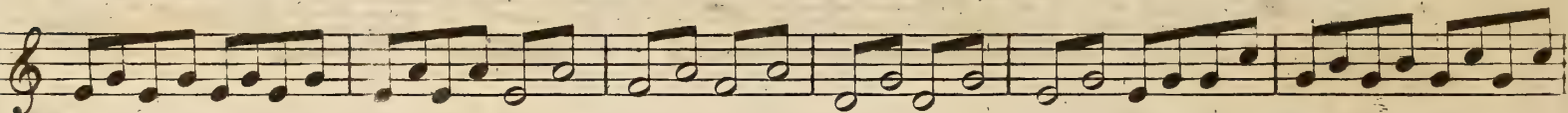
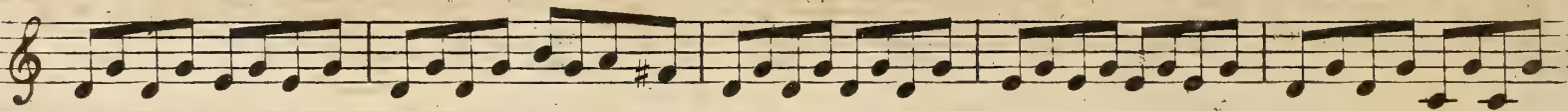
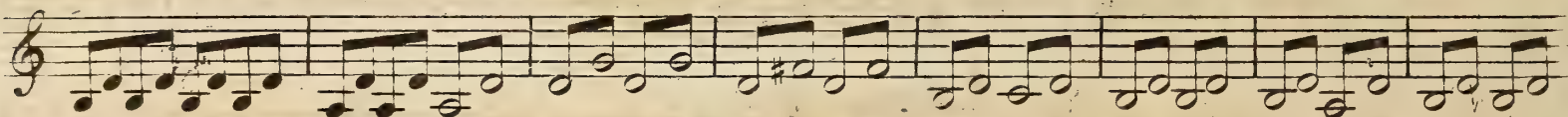
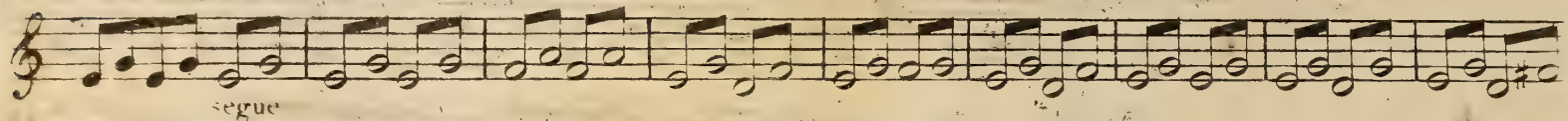
This musical score for Violino 2° consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first staff begins with a piano (p) marking and a forte (F) marking. The second staff ends with a piano (p) marking. The third staff contains a series of sixteenth-note runs. The fourth staff includes a second (2) marking and a forte (F) marking. The fifth staff features a first (I) marking. The sixth staff ends with a piano (p) marking. The seventh staff includes a forte (F) marking and a piano (p) marking. The eighth staff contains a forte (F) marking. The ninth staff includes a forte (F) marking. The tenth staff contains a series of sixteenth-note runs. The eleventh staff includes a piano (p) marking and a forte (F) marking. The twelfth staff ends with a double bar line and includes a piano (p) marking and a forte (F) marking.

5.

69

VIOLINO 2.

Andante
Cantabile



6.

Op. 18.

Oeuvre Troisième.

QUATUOR VI.

Presto

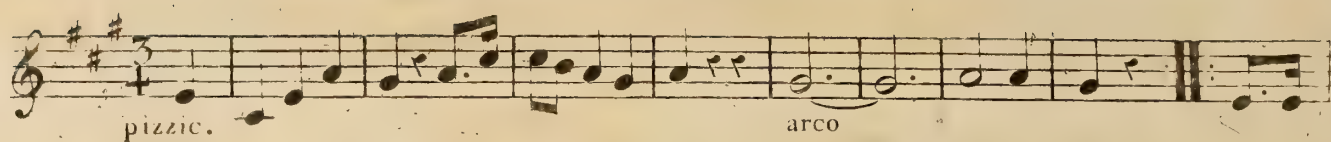
VIOLINO 2.

36

6.

VIOLINO 2°

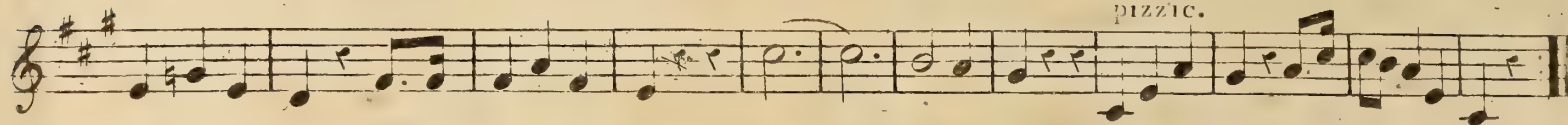
Menuetto



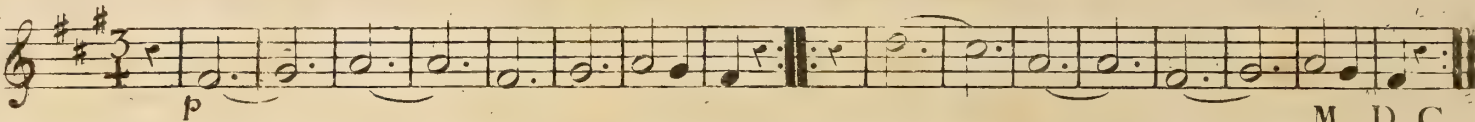
pizzic.

arco

pizzic.



Trio



p

M. D. C.

Scherzando

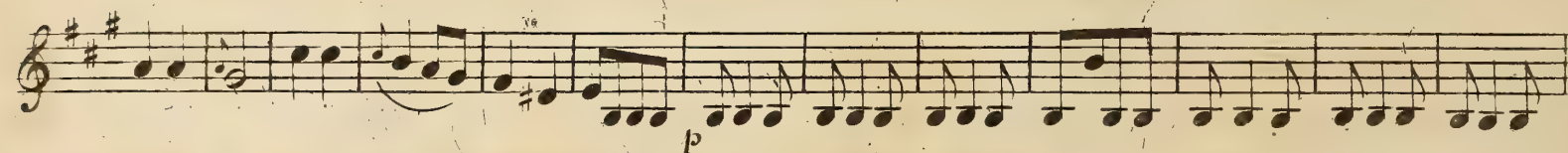


p

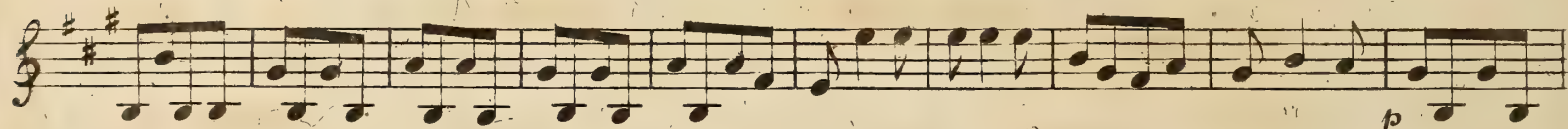
p

pp

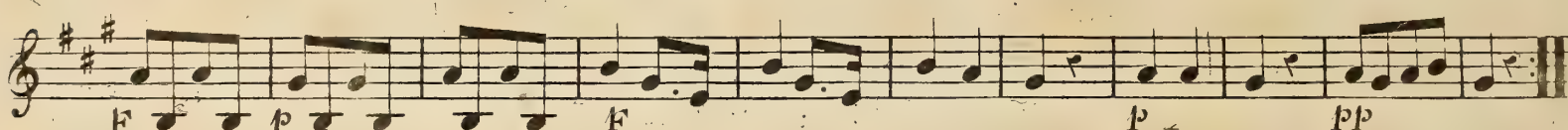
f



p



p



f

p

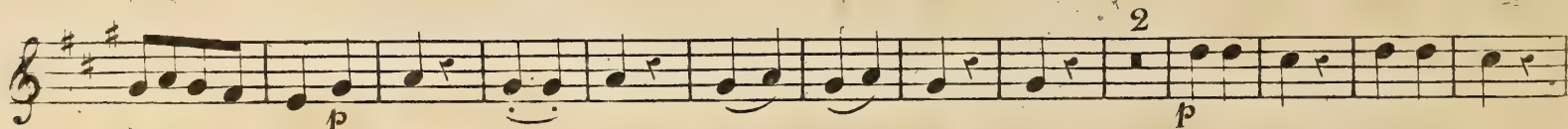
f

p

pp

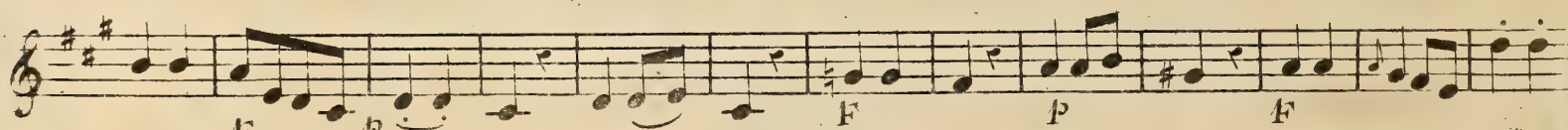


f



p

p



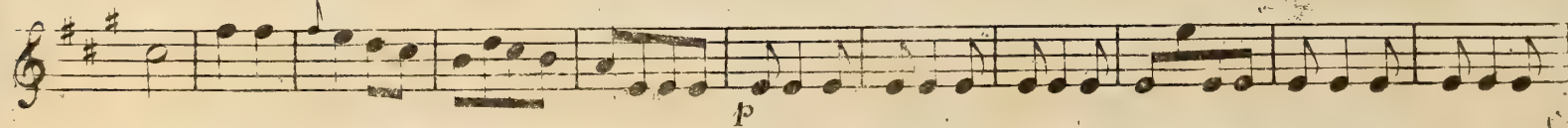
f

p

f

p

f

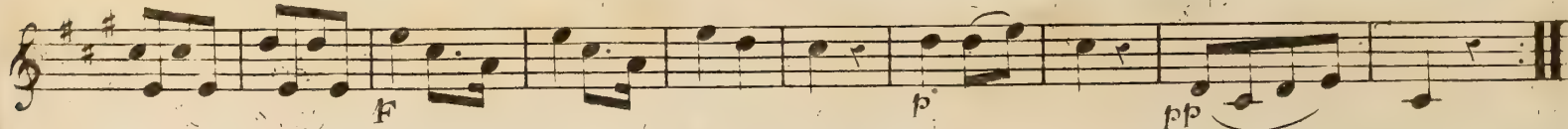


p



f

p



f

p

pp

1.

(N° 13.)

VIOLINO I.^o

Oeuvre Troisieme.

All.^o Molto

QUATUOR I.

The musical score for Violino I, Op. 13, No. 13, is written in G major (one sharp) and common time (C). The tempo is marked 'All.^o Molto'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various dynamics, including piano (p), forte (f), and crescendos (cres). There are also trills (tr) and first finger indications (I). The piece concludes with a double bar line and a repeat sign. The page number 362 is visible at the bottom.

p *f* *p* *cres* *f* *p* *cres* *f* *p* *f* *p* *f* *pizzic* *col' arco* *col' arco* *pizzic* *col' arco*

Minuetto *f* *p* *f* *pizzic* *col' arco*

Trio *4* *pizzic* *col' arco*

562 M. P. C.

1.

VIOLINO I

Con sordini

Andantino
Gratioso

This section of the musical score is for the first violin (VIOLINO I) and is marked 'Andantino Gratioso'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8/8. The tempo and mood are indicated by the text 'Andantino Gratioso'. The performance instruction 'Con sordini' (with mutes) is written above the staff. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked 'tr' throughout the piece. The section concludes with a double bar line.

Presto

This section of the musical score is for the first violin (VIOLINO I) and is marked 'Presto'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a time signature of 2/4. The tempo is indicated by the text 'Presto'. The performance instruction 'Con sordini' is still in effect. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked 'tr' throughout the piece. The section concludes with a double bar line. The dynamic marking 'p' (piano) is written below the first staff, and 'mez. f' (mezzo-forte) is written below the second staff.

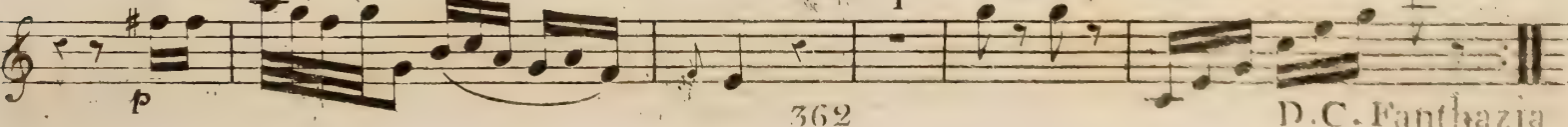
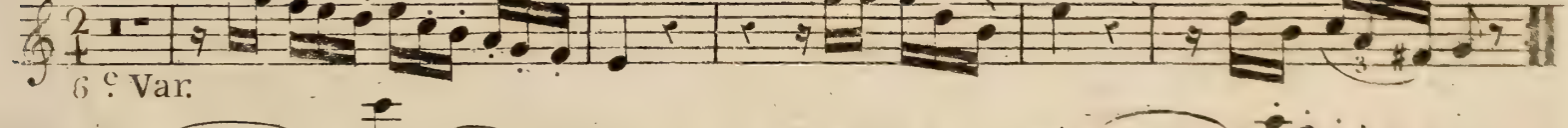
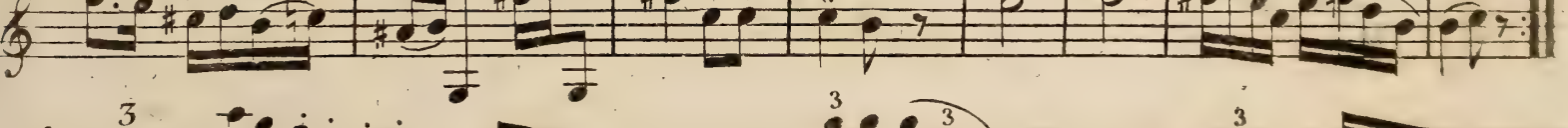
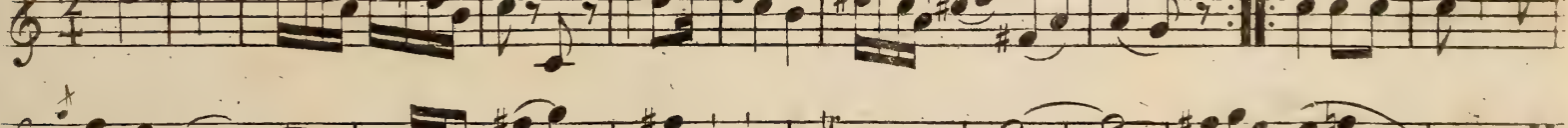
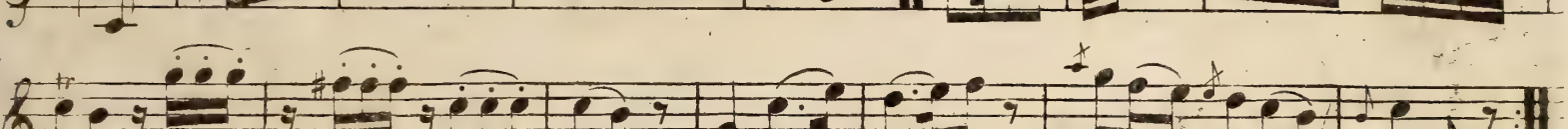
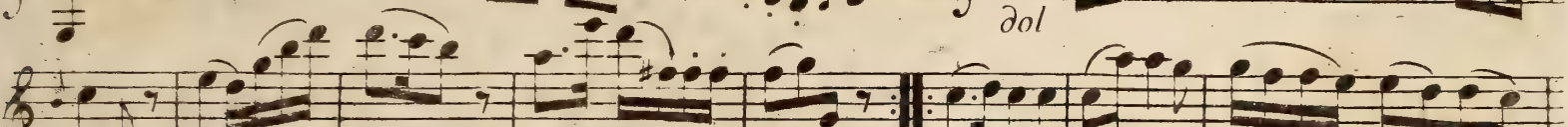
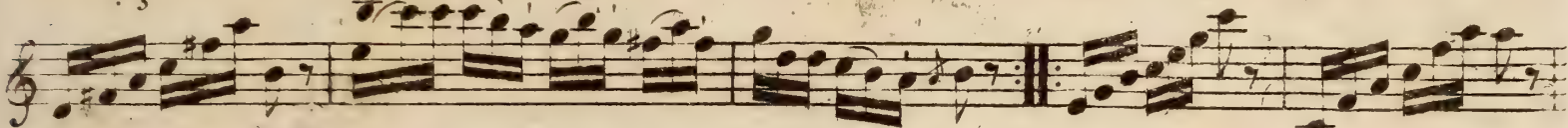
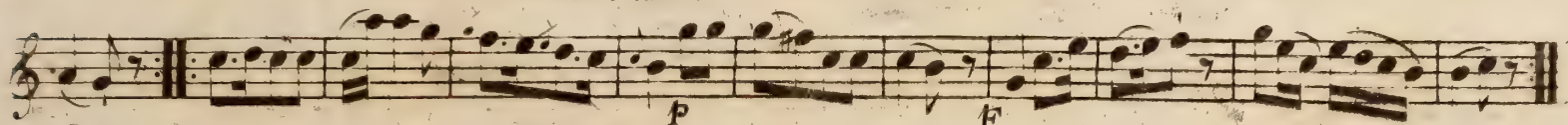
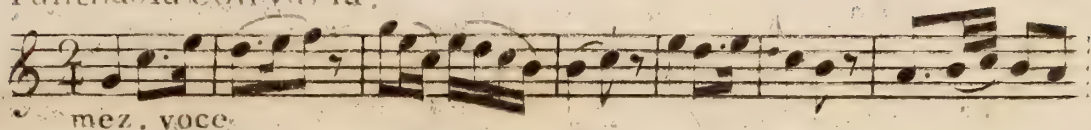
(N. 14.)

Fantasia con Variazioni VIOLINO 1.^o

55

Oeuvre Troisième.

QUATUOR II.



VIOLINO I.

Menuetto

sempre piano.

poco *f*

Trio

dol.

M.D.C.

Presto

*f**p**f**p**f**p**f**p**f**p**f**p**f**p**f**p**f*

VOLINO I.

57

[illegible]

QUATUOR III.

Musical score for Violino I, Quatuor III, Presto. The score is written on 15 staves. The key signature is one sharp (F#). The time signature is 3/8. The tempo is marked Presto. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, f). The piece concludes with a double bar line. Below the main score, there is a section marked Largo, 3/4 time, with a key signature change to one flat (Bb) and a dynamic marking of dol. (dolente). The page number 362 is printed at the bottom.

Largo

dol.

VIOLINO I.^o

59

This page contains the musical score for Violino I, page 59. The score is written on 15 staves, organized into five systems of three staves each. The music is in treble clef and features a complex arrangement of notes, including many sixteenth and thirty-second notes, often beamed together in rapid passages. Trills (tr) are indicated in several places. Dynamic markings include *f* (forte), *mezzo-f* (mezzo-forte), and *p* (piano). The key signature has one sharp (F#). The score concludes with a double bar line and repeat dots at the end of the final staff.

3.

VIOLINO I.

Menuetto

First system of the Menuetto section, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a piano (p) dynamic marking at the beginning and a forte (f) dynamic marking at the end of the first system.

Trio

Second system of the Trio section, measures 9-16. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a piano (p) dynamic marking at the beginning and a forte (f) dynamic marking at the end of the second system.

Presto

Third system of the Presto section, measures 17-32. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes a forte (f) dynamic marking at the beginning and a piano (p) dynamic marking at the end of the third system. The section concludes with a double bar line and a piano (p) dynamic marking.

3.

VIOLINO I.^o

61

This page of a musical score for Violino I. (Violin I) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a single system. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and ornaments. The score is divided into measures by vertical bar lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *p* (piano) and *f* (forte). The page number 562 is visible at the bottom center.

562

QUATUOR IV.

Violino I.º

Quatuor IV.º

Oeuvre Troisième, N.º 16.

All.º Mod.º

62

4.

VOLINO I.^o

65

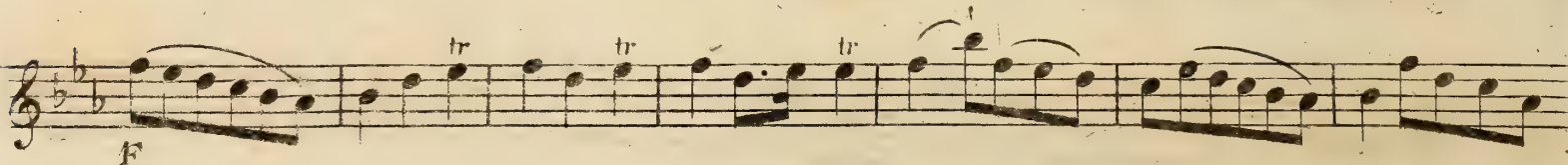
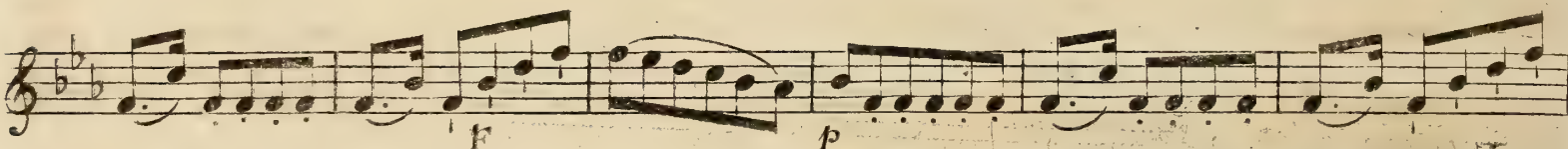
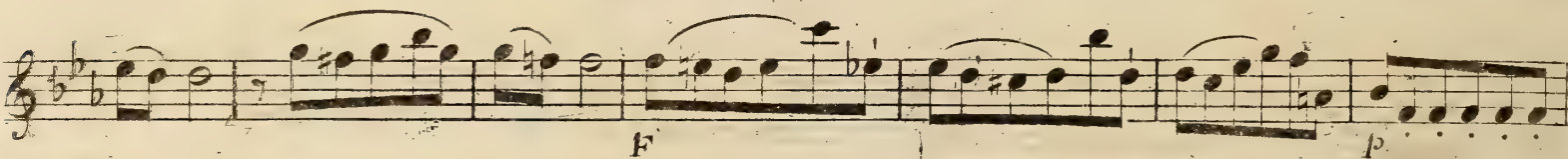
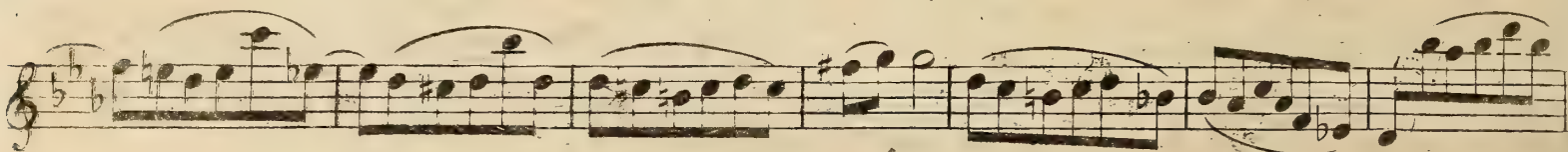
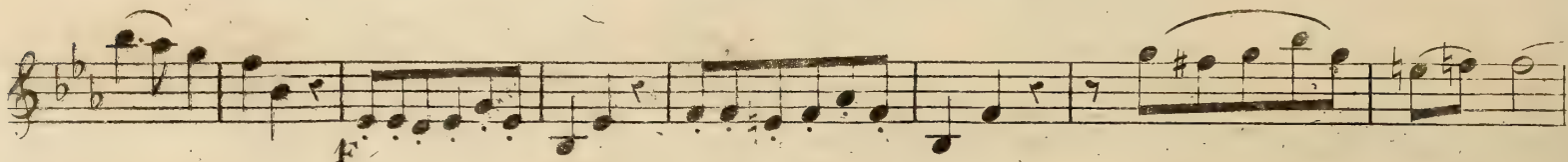
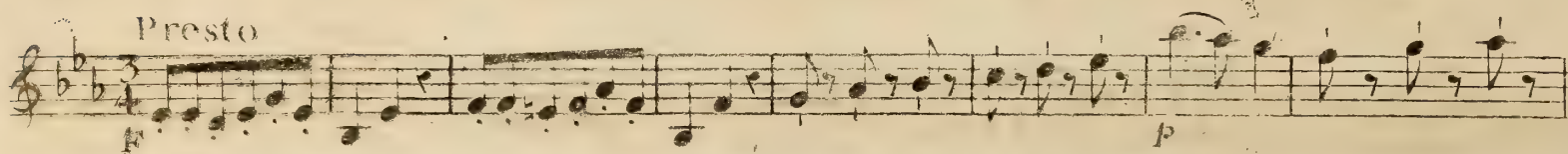
This image shows a page of handwritten musical notation, likely a score for a piano piece. The music is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating G major. The time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'dol' (dolce). The piece appears to be a single melodic line, possibly for a right hand, with some staves showing more complex rhythmic patterns and others being more melodic. The handwriting is in dark ink on aged paper.

VIOLINO I.^o

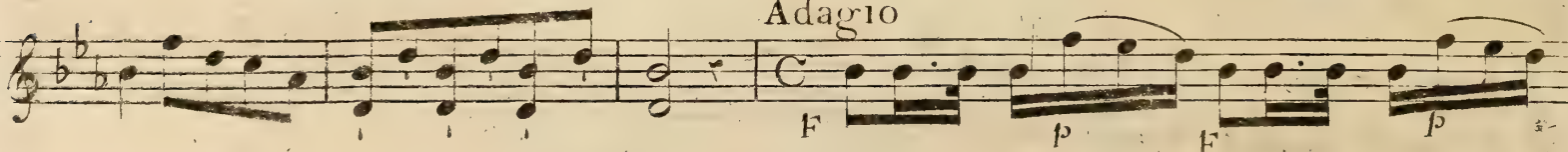
Adagio



Presto



Adagio



Presto



Violino I musical score, page 65, measures 1-10. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *tr* (trill). The notation includes slurs, ties, and trills. The piece concludes with a double bar line at the end of measure 10.

(N.º 17.)

VIOLINO I.º

Ouvre Troisieme.

Presto

QUATUOR V.

The musical score is written for Violino I.º and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked 'Presto'. The score begins with a treble clef and a key signature of one sharp. The first staff has a dynamic marking of 'p' (piano) and a first ending bracket. The second staff has a dynamic marking of 'f' (forte) and a first ending bracket. The third staff has a dynamic marking of 'p'. The fourth staff has a dynamic marking of 'f'. The fifth staff has a dynamic marking of 'p'. The sixth staff has a dynamic marking of 'dol.' (dolce). The seventh staff has a dynamic marking of 'f'. The eighth staff has a dynamic marking of 'p'. The ninth staff has a dynamic marking of 'f'. The tenth staff has a dynamic marking of 'p'. The eleventh staff has a dynamic marking of 'f'. The twelfth staff has a dynamic marking of 'p' and a first ending bracket. The score concludes with a repeat sign and a final cadence.

5.

VIOLINO I.^o

67

This page of a musical score for Violino I. (Violin I) contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. Fingerings are indicated by Roman numerals (I, II, III, IV, V) and trills are marked with 'tr'. The score concludes with a double bar line at the end of the tenth staff.

Andante
Cantabile

Con sordini

VIOLINO, I^a

Violino I score for the Andante Cantabile section. The music is written on ten staves. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The tempo and mood are marked 'Andante Cantabile'. The performance instruction 'Con sordini' is written above the first staff. The first staff also includes the marking 'dol' (dolce). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The section concludes with a double bar line.

Menuetto

Violino I score for the Menuetto section. The music is written on three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Menuetto'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The section concludes with a double bar line.

Trio

Violino I score for the Trio section. The music is written on two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Trio'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The section concludes with a double bar line.

VIOLINO I.

6.

Scherzando

This musical score is for the first violin part of a Scherzando. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Scherzando'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include 'p' (piano) and 'f' (forte). There are also articulation marks like slurs and accents. The piece concludes with a double bar line at the end of the 14th staff.

6.

(N° 18.)

VIOLINO I.^o

Oeuvre Troisième.

Presto

QUATUOR VI.

First staff: *f* *tr* *I*

Second staff: *p*

Third staff: *f* *3* *3*

Fourth staff: *p*

Fifth staff: *tr*

Sixth staff: *tr*

Seventh staff: *p*

Eighth staff: *f* *tr* *p*

Ninth staff: *f* *tr* *p*

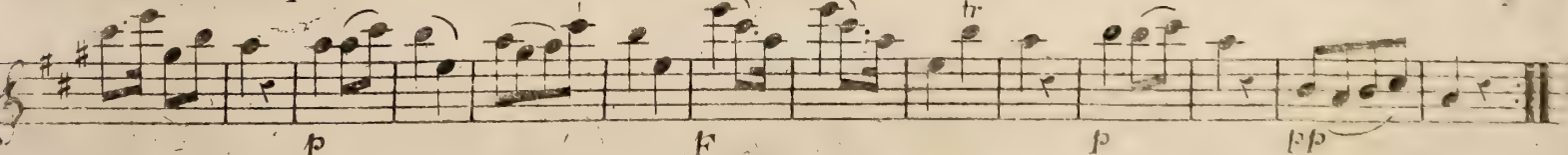
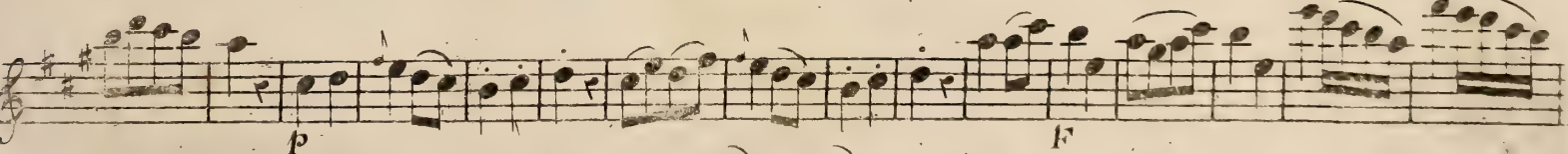
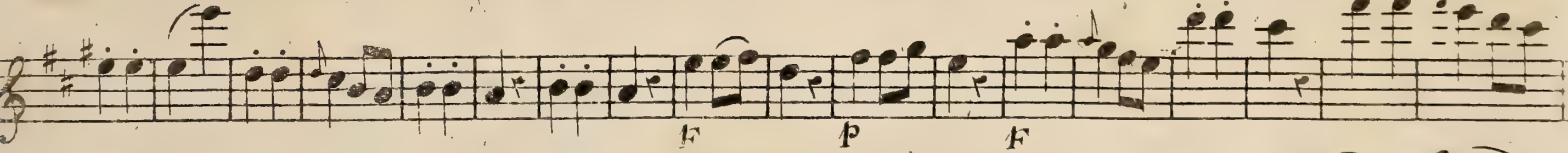
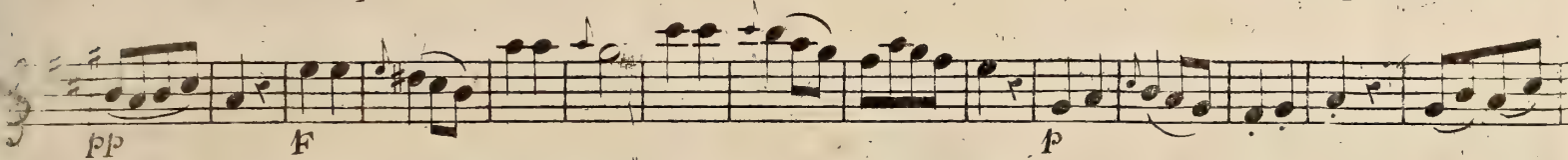
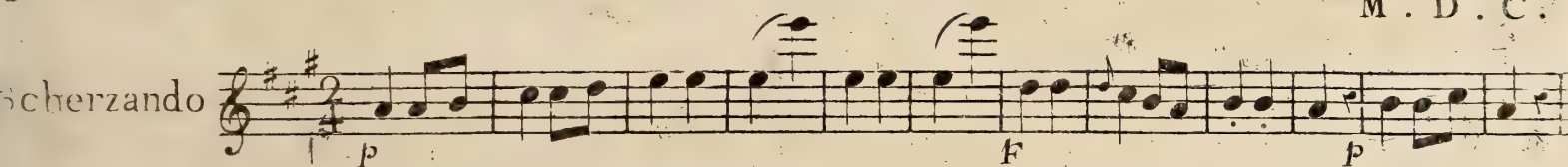
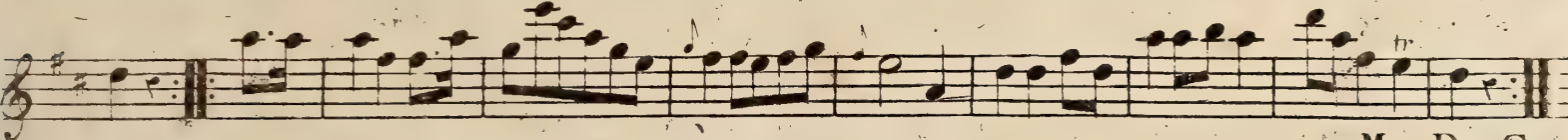
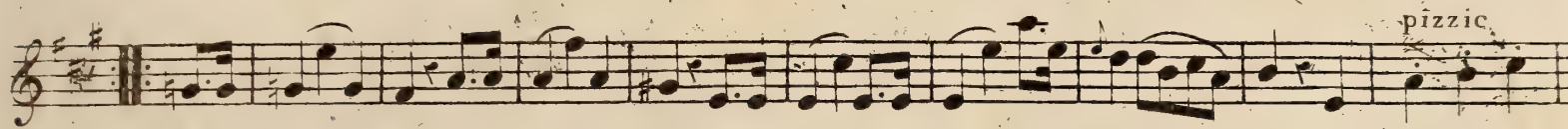
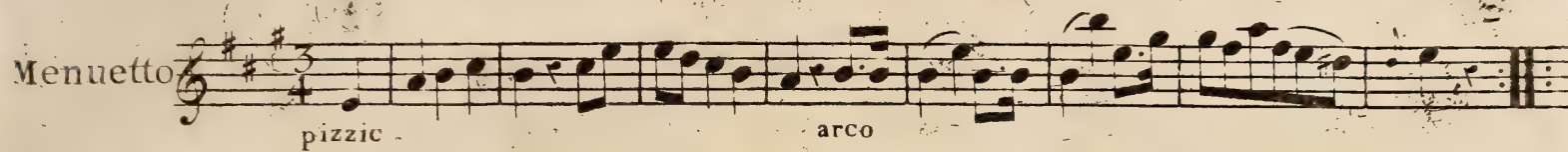
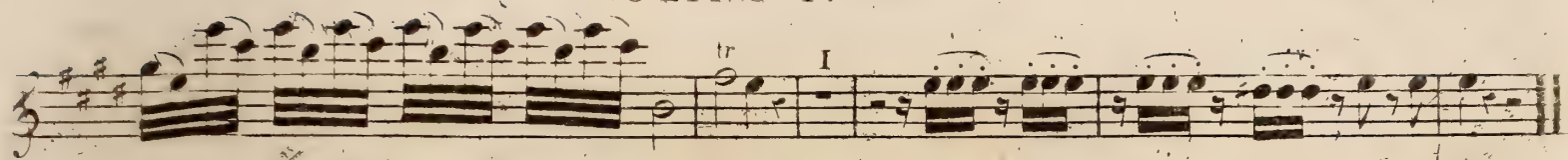
Tenth staff: *f*

VIOLINO 1.^o

Adagio

A musical score for Violino 1.º, marked Adagio. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The tempo is indicated as Adagio. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and triplets (3) throughout the piece. The notation includes dynamic markings such as *p* (piano) and *f* (forte). The score is written in a single system, with the staves connected by a brace on the left. The paper is aged and shows some staining.

6.

VIOLINO I.^o

Sinfonia
QUATUORS

Pour
deux Violons, Alto et Violoncelle

Par

J. HAYDN

ŒUVRE 3.^{re}

PRIX 9^{ll}

Gravé par Richomme.

A PARIS

Chez Pleyel, Rue Neuve des Petits Champs N° 1286, vis-à-vis la Trésorerie Nationale

1.

(6)

(N° 13)

ALTO VIOLA

Oeuvre Troisième.

QUATUOR I.

All.^o Molto

I

p

f

p

f

p

cres

f

p

p

cres

f

p

f

p

cres

f

6

p

p

f

p

f

p

p

ALTO VIOLA

cres **F**

p *cres*

Menuetto **F**

p

F

p

pizzic.

col arco

pizzic.

col arco

pizzic.

col arco

pizzic.

ALTO VIOLA

Presto

pp

mf

pizzic.

col' arco

pizzic.

F

col' arco

pp

Detailed description: This is a musical score for the Alto Viola part of a piece, marked 'Presto'. The score consists of 11 staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The first staff begins with a piano (pp) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff is marked 'pizzic.' (pizzicato). The fourth staff is marked 'col' arco' (col arco). The fifth and sixth staves continue with 'col' arco'. The seventh staff is marked 'pizzic.'. The eighth staff has a forte (F) dynamic. The ninth and tenth staves are marked 'col' arco'. The final staff ends with a piano (pp) dynamic.

2.

(N.º 14.)

ALTO VIOLA

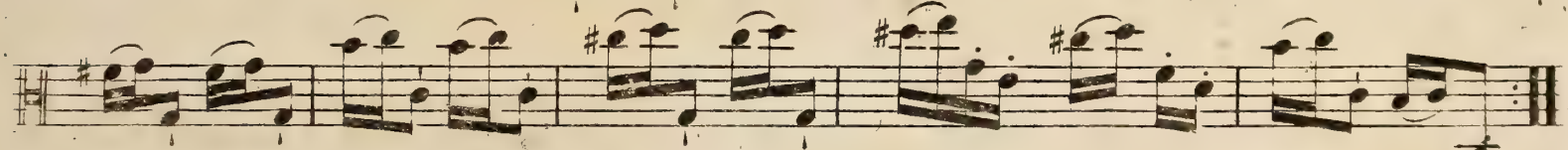
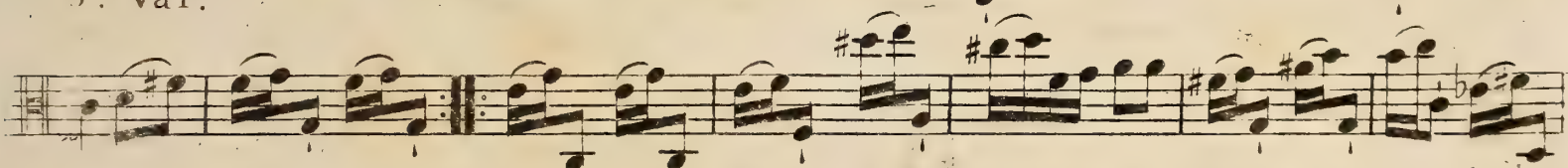
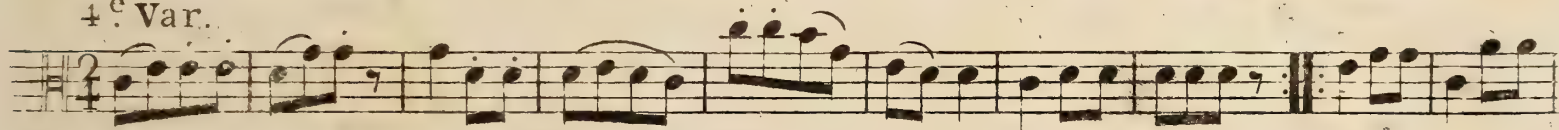
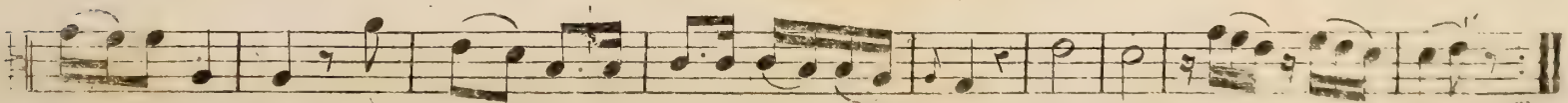
Fantasia con Var^{ne}

Oeuvre Troisième

QUATUOR II.



Replica 2. Fois

3^e Var.4^e Var.6^e Var.

Fantasia Da capo

十

Menuetto

sempre planiss

рассказ

f

Trio

生

Presto

F

11

在

12

15

五

12

生

f

pf

1

۱۵

F

F

17

15

2.

ALTO VIOLA

Musical score for Alto Viola, page 2. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The first staff contains a series of eighth notes with dynamics *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *f*, *p*. The second staff has a triplet of eighth notes and a first finger fingering 'I'. The third staff has a first finger fingering 'I' and a dynamic *p*. The fourth staff has a dynamic *f*. The fifth staff has a dynamic *p*. The sixth staff has a dynamic *p*. The seventh staff has a dynamic *f* and a dynamic *p*. The eighth staff has a dynamic *f* and a dynamic *p*. The ninth staff has a dynamic *f* and a dynamic *p*. The tenth staff has a dynamic *f* and a dynamic *p*. The eleventh staff has a dynamic *f* and a dynamic *p*. The twelfth staff has a dynamic *f* and a dynamic *p*. The score ends with a double bar line.

3.

46

(N^o 15)

Presto

ALTO VIOLA

Oeuvre Troisieme.

QUATUOR III.

Musical score for Alto Viola, Quatuor III, Presto. The score consists of 14 staves of music in G major (one sharp) and 6/8 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece concludes with a double bar line on the 14th staff.

Largo

Musical score for Largo. The score consists of 1 staff of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano). The piece concludes with a double bar line.

3.

ALTO VIOLA

47

This musical score is for the Alto Viola part, page 47. It consists of 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes several dynamic markings: 'f' (forte) appears on the second staff, and 'p' (piano) appears on the second, eighth, and thirteenth staves. There are also several slurs and ties throughout the piece. The music ends with a double bar line on the fifteenth staff.

ALTO VIOLA

Tri



Presto

12 staves of musical notation for Alto Viola. The score includes various musical notations such as notes, rests, and dynamic markings (f, p). Fingerings (I, 3) are indicated above certain notes. The music is written in G major (one sharp).

QUATUOR IV.

II

F

pizzic.

I

arco

F

F

mez. F

F

p

F

3

F

3

I

F

p

p

I

I

I

IO

F

pizzic.

2 arco

F

F

mez. F

F

p

362

ALTO VIOLA

Adagio

51

F p F p

Presto

F

F

p p F

Adagio

Presto

F p F p

F

I

p F

p p

p F F p

F

ALTO VIOLA

Oeuvre Troisième.

362

5.

55

ALTO VIOLA

12 staves of musical notation for Alto Viola. The notation includes various note values (eighth, sixteenth, quarter, half notes), rests, and dynamic markings (*p*, *f*). Fingerings (I, 2) and trills (*tr*) are indicated. The piece concludes with a double bar line.

ALTO VIOLA

Andante
Cantabile

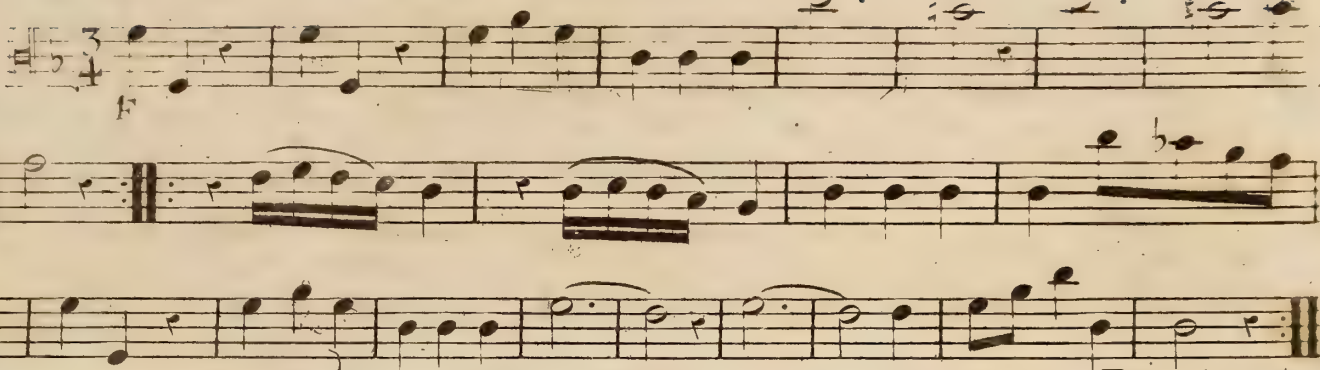
pizzic.

5.

ALTO VIOLA

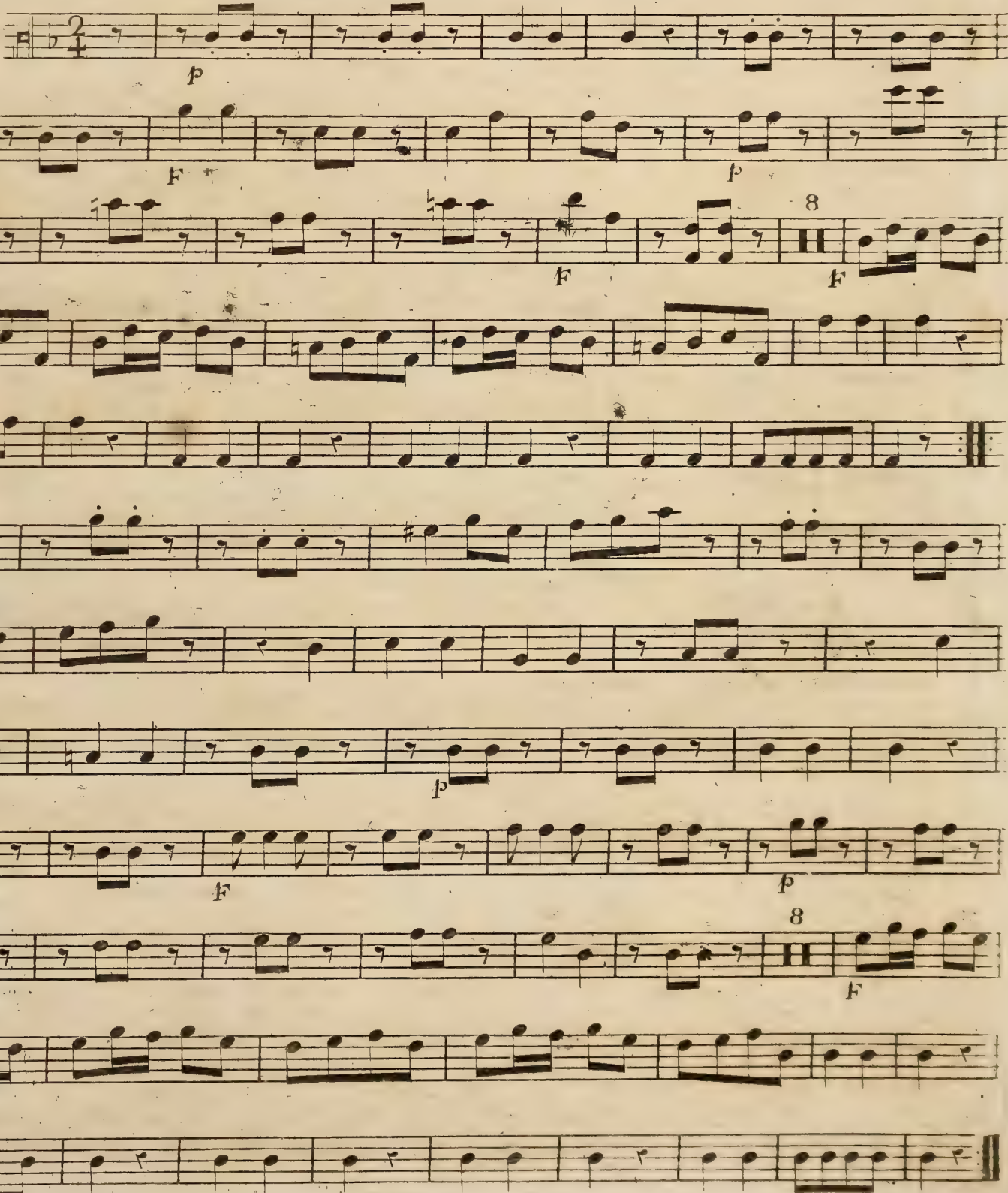
55

Meunetto



Trio tacet

Scherzando



56 (N. 18.)

Presto

ALTO VIOLA

Oeuvre Troisième.

QUATUOR VI.

3

F

p

3

F

p

F

p

F

p

I

I

p

3

F

p

F

369

p

F

6.

ALTO VIOLA

Adagio

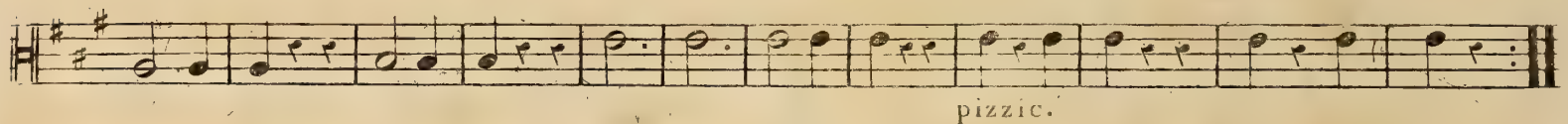
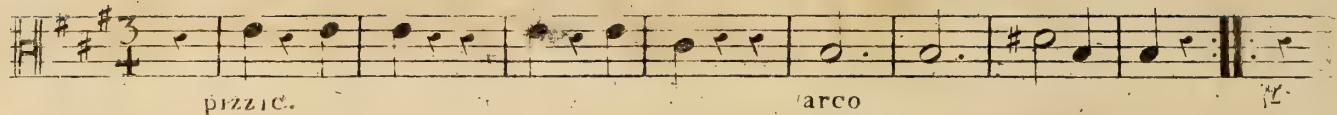
A musical score for the Alto Viola part, marked Adagio. The score is written on 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'f' (forte) and 'p' (piano) markings. The score concludes with a double bar line.

6.

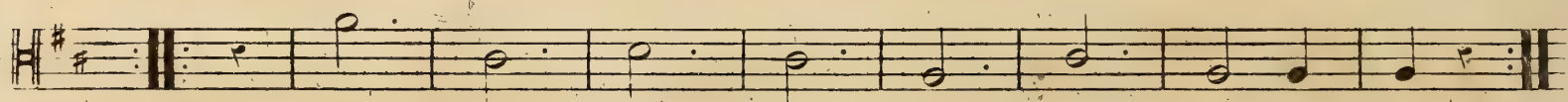
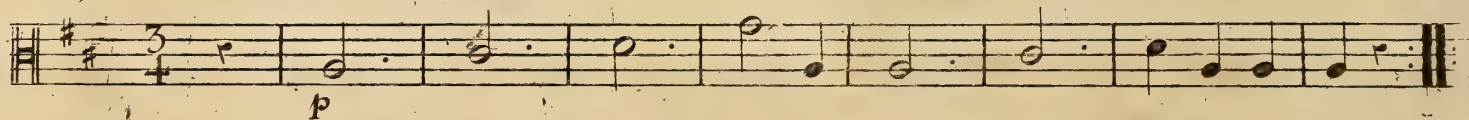
58

ALTO VIOLA

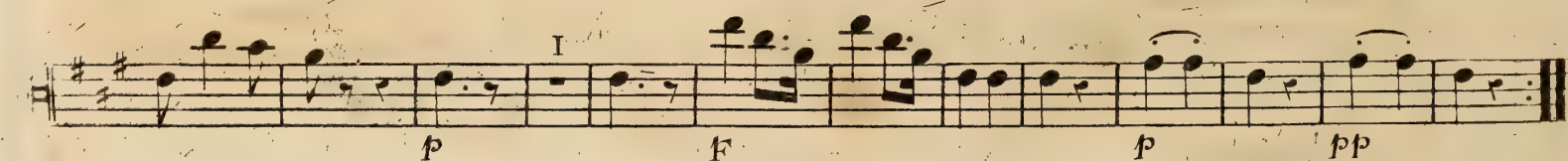
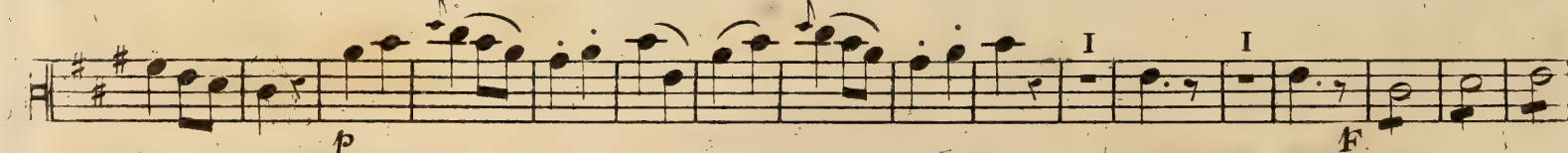
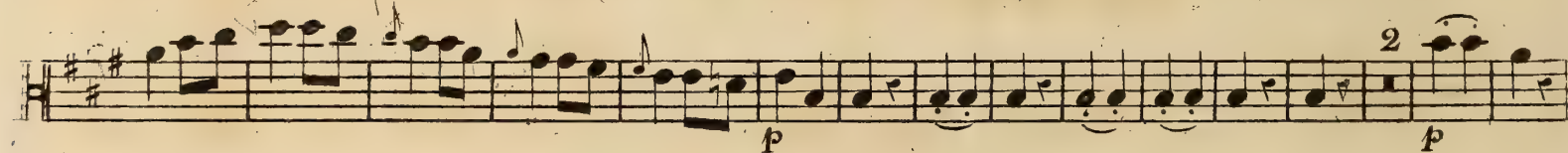
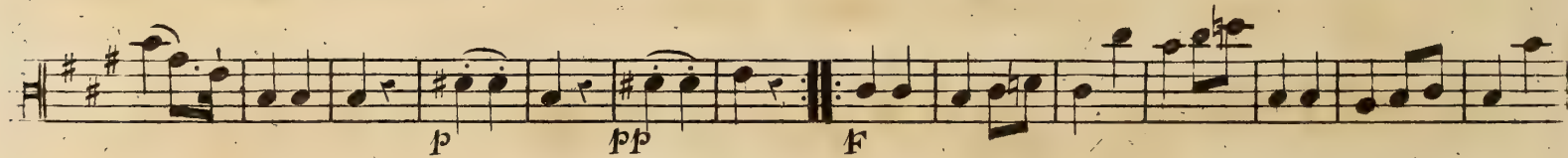
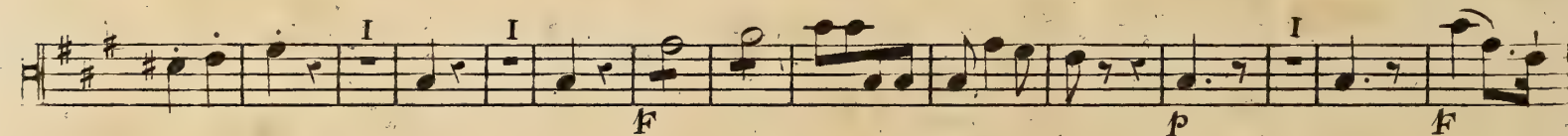
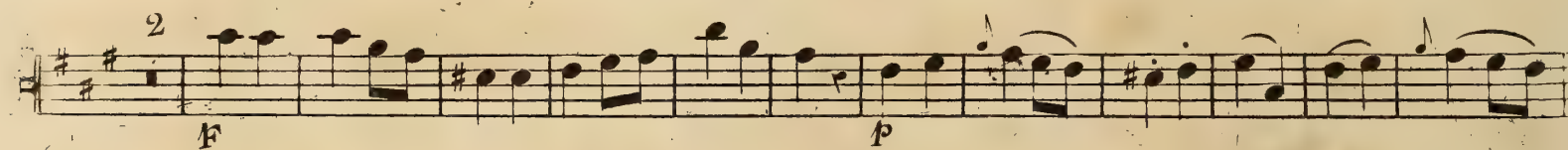
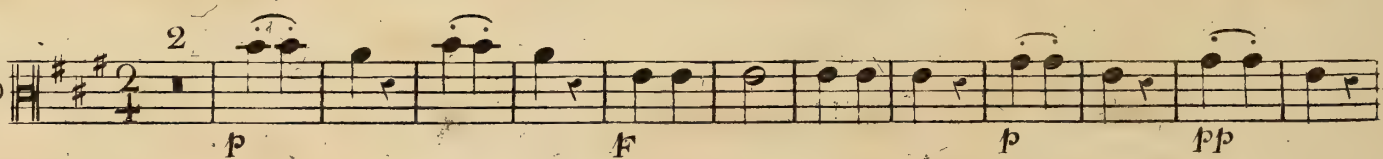
Menuetto



Trio



Scherzando





(N. 13.)

All.^o Molto

BASSO

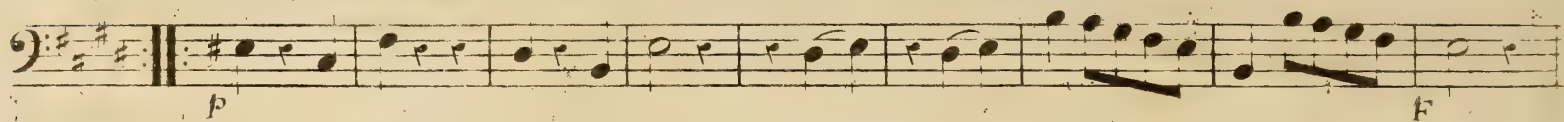
Ouvre-Troisieme.

QUATUOR I.

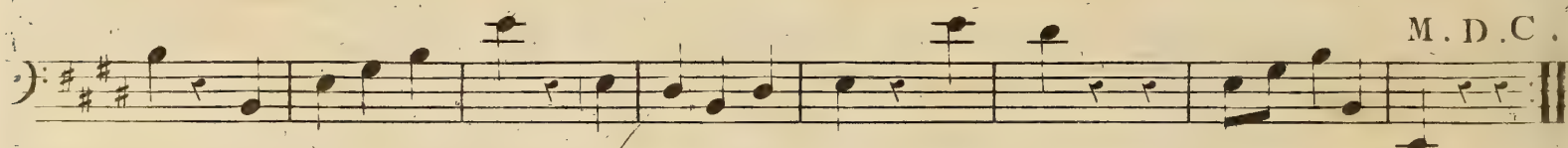
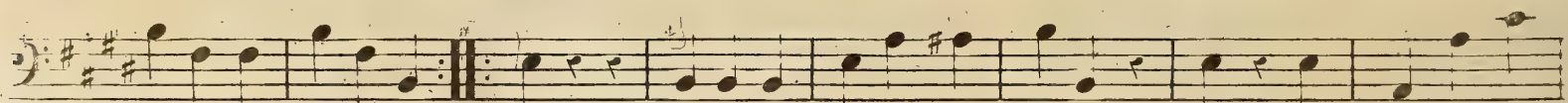
The musical score is written for a Bassoon (Basso) and consists of 15 staves. The key signature is G major (one sharp, F#) and the time signature is common time (C). The tempo is marked 'All.^o Molto'. The dynamics are indicated by 'p' (piano), 'f' (forte), and 'cres' (crescendo). The music is characterized by rapid sixteenth and thirty-second note passages, often with slurs and accents. The score concludes with a double bar line and repeat dots.

1.
BASSO

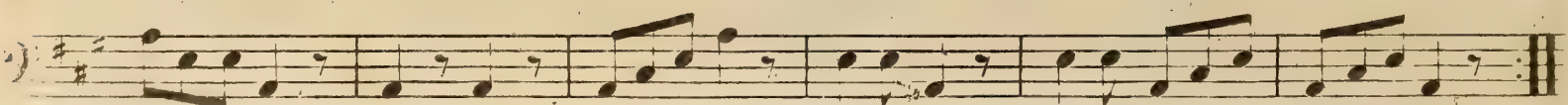
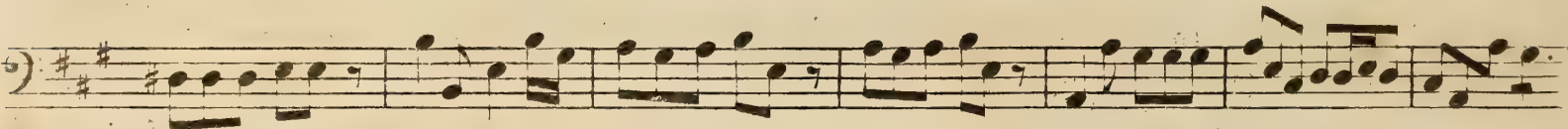
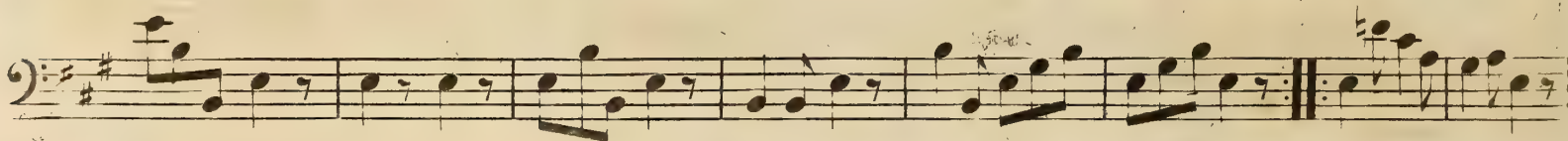
Menuetto



Trio



Andantino
Gratioso



BASSO

Presto

pp

col' arco

pizzic.

col' arco

pizzic.

F

pp

Musical score for Bass, Presto tempo, page 59. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The first staff begins with a piano (pp) dynamic. The second and third staves feature sixteenth-note patterns. The fourth staff includes a pizzicato (pizzic.) instruction. The fifth staff includes a col' arco instruction. The sixth and seventh staves continue with sixteenth-note patterns. The eighth staff includes a pizzicato instruction. The ninth staff includes a col' arco instruction. The tenth staff includes a forte (F) dynamic. The eleventh staff ends with a piano (pp) dynamic and a double bar line.

2.

(N.º 14.)

BASSO

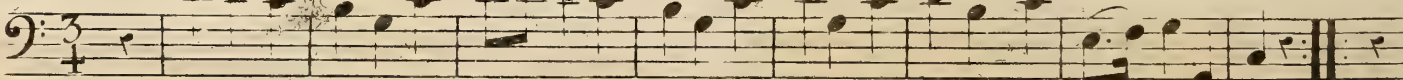
Oeuvre Troisieme. Fantasia con Var.^{ne}

QUATUOR II.

mez. voce

Replica 6 Fois, ala 3^e pizzic.

Menuetto

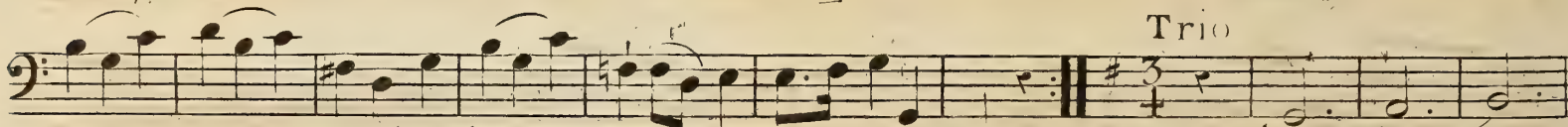


sempre pianiss.



poco F

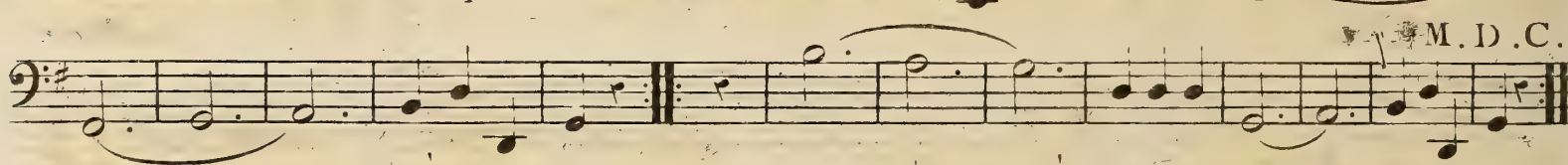
p



F

Trio

p



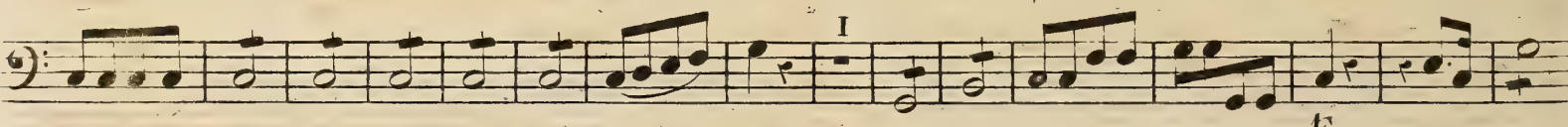
M.D.C.



Presto

F

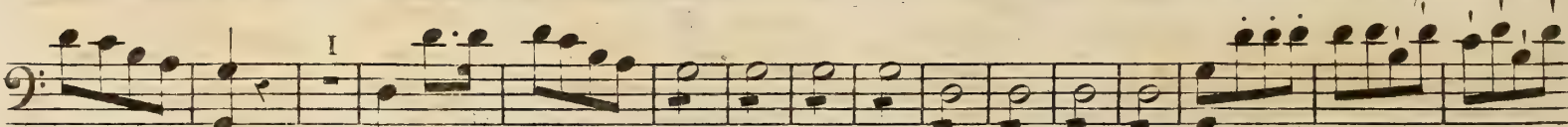
p



F



p



F

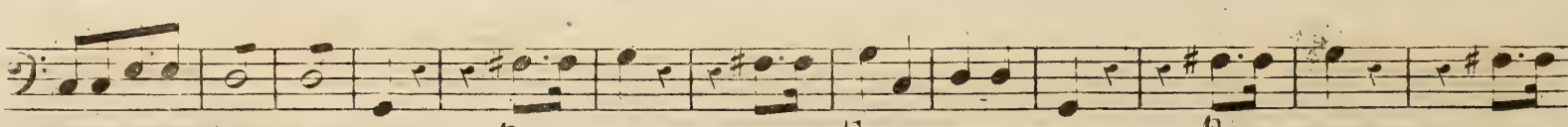
p



F

p

F



p

F

p



p

F

p

Oeuvre Troisieme.

Presto

QUATUOR III.

Musical score for Bass part of Quatuor III, Presto section. The score consists of 11 staves of music in bass clef, key of D major (two sharps), and 6/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *p* (piano) and *f* (forte). The section ends with a double bar line.

Largo

Musical score for Bass part of Quatuor III, Largo section. The score consists of 1 staff of music in bass clef, key of D major (two sharps), and 3/4 time signature. The music features a slower tempo with eighth and sixteenth notes. A dynamic marking of *p* (piano) is present.

3.

BASSO

45

This musical score is for a Bass part, indicated by the 'BASSO' label and the '3.' section number. The page is numbered 45 in the top right corner. The score consists of 12 staves of music, all written in bass clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present, including 'f' (forte) and 'p' (piano). A repeat sign is visible on the fourth staff. The music appears to be in a 2/4 or 3/4 time signature, with a key signature of one flat (B-flat). The score concludes with a double bar line on the twelfth staff.

3.

BASSO

Menuetto

Menuetto, Bass part, measures 1-12. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A repeat sign is present at the end of the first section.

Trio

Trio, Bass part, measures 13-24. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A repeat sign is present at the end of the second section.

M. D. C.

Presto

Presto, Bass part, measures 25-36. The piece is in 2/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The piece features complex rhythmic patterns, including triplets and sixteenth notes.

BASSO

The musical score for the Basso part consists of ten staves. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a bass clef. The score includes several measures with rests, indicated by a '7' in some measures. Fingerings are indicated by numbers 1, 2, 3, and 5. Dynamics are marked with 'p' (piano) and 'f' (forte). The score concludes with a double bar line.

N^o 16.)

Oeuvre Troisieme.

All^o Mod^{to}

BASSO

QUATUOR IV.

II

F

II

F

pizzic.

I

arco

F

p

F

p

F

p

3

F

5

p

I

I

I

IO

F

p

F

pizzic.

2

arco

F

p

F

p

F

BASSO

This musical score for Bass is written on 14 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings are Adagio and Presto. The score is divided into sections by these tempo markings. The first section is marked Adagio and the second section is marked Presto. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The score also includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections by these tempo markings. The first section is marked Adagio and the second section is marked Presto. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The score also includes various musical notations such as notes, rests, and dynamic markings.

Adagio

Presto

Adagio

Presto

5.

†8\

(N. 17.)

BASSO

Presto

Ouvre Troisième

QUATUOR V.

1

f

f

p

f

p

2

2

pizzic.

f arco

p

f

p

f

1

f

9

f

f

5.

BASSO

49

2 2

arco pizzic.

F p f

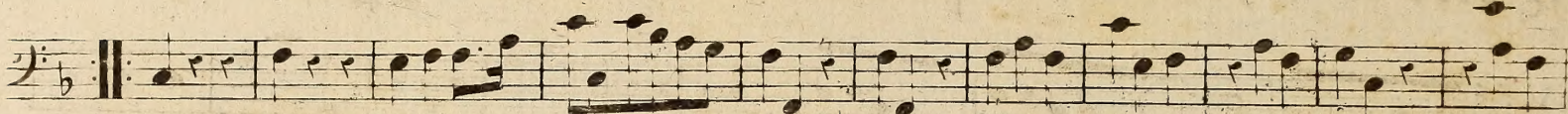
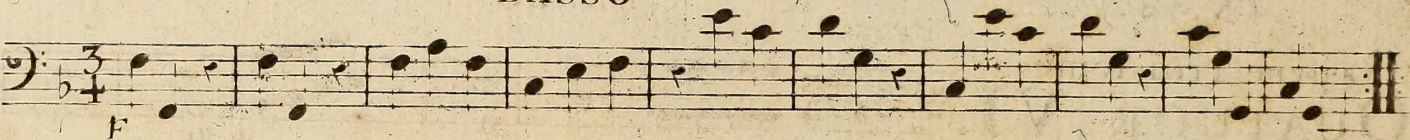
Andante Cantabile

pizzic.

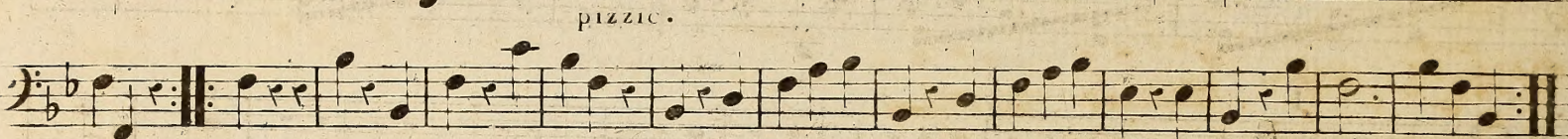
f b

BASSO

Menuetto

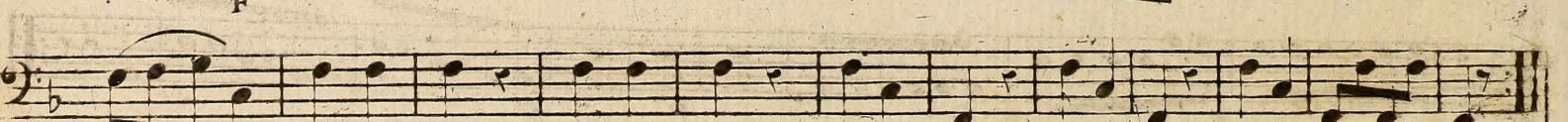
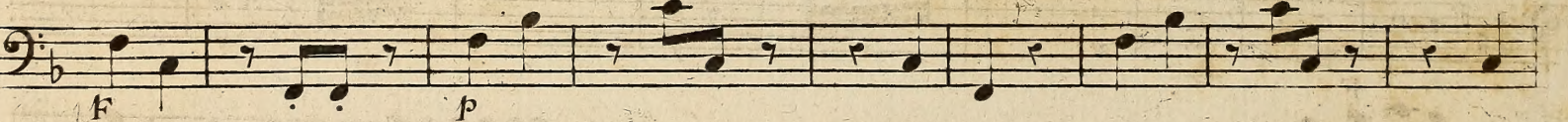
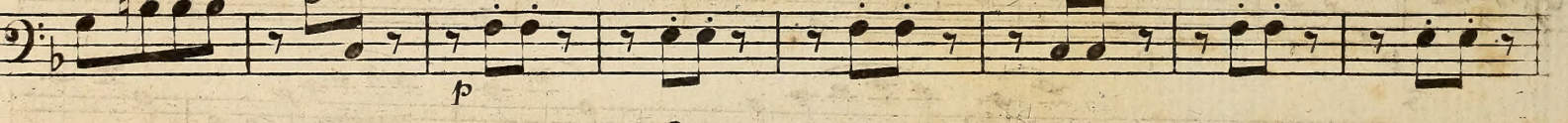
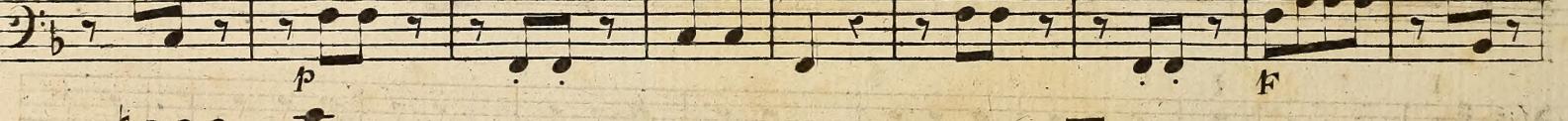
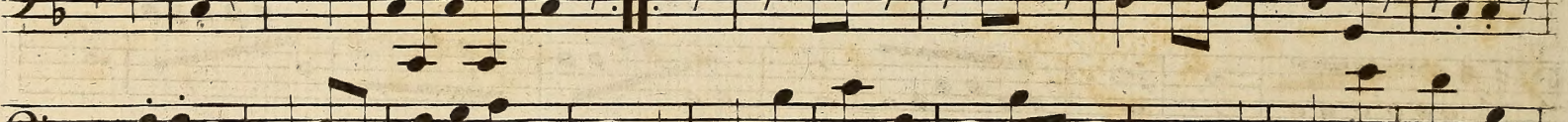
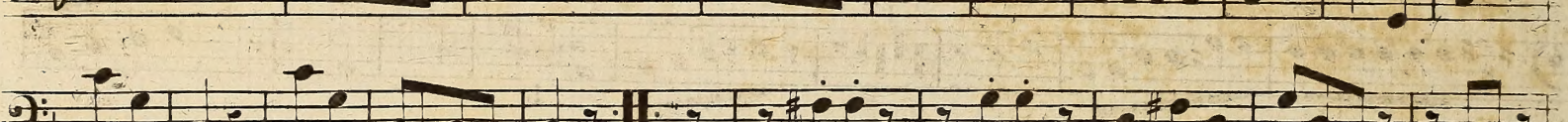
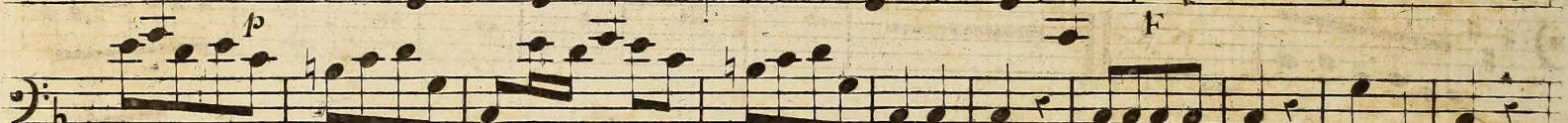
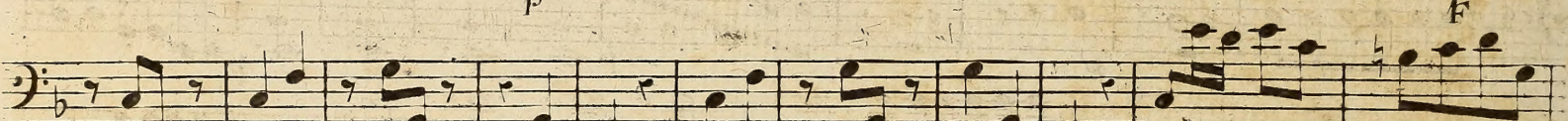
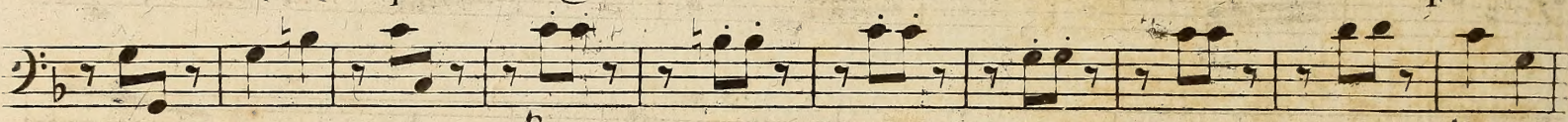
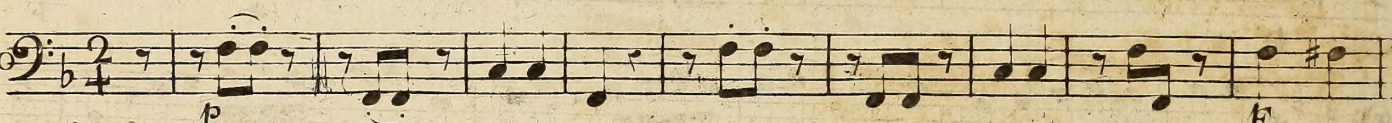


Trio



M. D. C.

Scherzando



6.

(N^o 18.)

Presto

BASSO

Oeuvre Troisième.

QUATUOR VI.

18

17

16

15

14

13

12

11

10

9

8

7

6

5

4

3

2

1

p

f

I

3

5

7

9

11

13

15

17

18

